

9-20-90

Inside Today:

Powers
picks
them

See page 6

'War'ried about
gulf crisis

See page 2

Rock
on
trial

See page 4

Thursday

September 20, 1990

VALLEY STAR

Van Nuys, California

Serving Valley College for 41 years

Vol.42, No.1

Valley cuts \$1.8 million

By JOE DON LEWIS
Staff Writer

With more than \$1.8 million in budget cuts at Valley alone, Valley administrators have been forced to do what they had hoped to avoid from the start: cut classes.

Striking at the heart of Valley, the cuts have severely affected instruction being offered on campus with 206 classes cancelled this semester and 186 classes scheduled to be cut in the spring semester.

Valley was not the only college hit by cuts; each campus in the Los Angeles Community College District was forced to share in a \$9.9 million deficit. This resulted in a frantic search for money at the instructional level.

The cuts have also proved to be a burden on both the faculty and students at Valley. Teachers are taking in more students than classroom capacity allows and students are frustrated because they can't add overcrowded classes.

"I'm carrying unusually large classes," said Jack Sterk, president of the Faculty Senate at Valley. Sterk also expressed concern for the part-time teachers who were not hired. Sterk explained that even the full-time teachers at Valley will experience financial difficulties due to the cuts. Many of these teachers also take on part-time positions as well.

Marty Taras, Instructor of Speech and Director of the Forensics Team, said he is 16 students over on his roster and has had to turn away students seeking to enter his class. Taras also said he is personally losing \$600 a month with the part-time positions being cancelled.

Sterk said the faculty and PAC are questioning the recent construction of the new Fitness Center, which was originally the men's locker room in the Men's Gym. Sterk said the estimated total cost of the project, rumored at \$250,000, has not been validated or denied.

In fact, Sterk said in late May and June of this year PAC had approved

\$59,780 in restricted funds for equipment only, but had requested a total for the entire project. PAC has not yet received a total cost for the Fitness Center, but the original estimate was around \$70,000, to be taken from the Alteration and Improvement Fund.

Furthermore, Sterk said PAC had also requested that the construction be halted until the new budget was revealed in order to avoid a shortness in funds. Sterk contends that the recommendations of PAC were not followed and now questions the necessity of a fitness center as compared to the number of cut classes on campus.

Money budgeted for the Fitness Center could have been used for instruction, including teacher salaries.

However, Dr. Mary Lee, Valley College president, and Mary Ann Breckell, vice president of administration, denied the \$250,000 estimate. Breckell said the administration did not have that amount of money available to them and said the actual cost of the Fitness Center is lower.

Dr. Lee said she cannot give the actual cost of the project at this time, but said she expects to receive some billings for the construction in two weeks.

Dr. Lee described the instructional cuts as necessary and agreed the cuts could affect Valley's service to the students. "We won't be able to serve as many students as we have in the past," Dr. Lee said. "Some students will not be able to get the classes they would like at the time they would like to have them offered," she said.

"In cutting the classes, we have protected program integrity," Dr. Lee said. She stressed that every effort was made to keep classes that would affect AA degrees and occupational certificates.

However, Dr. Lee feels the situation is not going to improve. "I don't foresee that the state's financial picture is going to brighten in '90-'91 or '91-'92," Dr. Lee said. "In

See Budget page 3 ...

Registration Blues ...



Class crunch-Dr. Mary Lee, president of Los Angeles Valley College, helps a student out with registration.

ERIC LAWSON / Valley Star

Student enrollment under par

By MARIE DELLA RIPA
Staff Writer

As Sept. 10th rolled around, many students headed back to classes, but not as many as expected.

Registration at Valley this semester is down 1,093 students, approximately 6.1 percent, than last time this year. Dean of Academic Affairs, Samuel H. Mayo, says that

the reason may be due to a budget cut. That cut, forced the cancellation of over 200 classes.

More than 9,106 students are continuing from last semester. Students returning to Valley who were not enrolled during the spring semester are approximately 2461 and the amount of new students at Valley, stands at 5,230.

Mayo said that Valley Administration will be accepting applica-

tions until tomorrow, this is also the last day to process add cards and to drop with a full refund.

This semester there are 6,805 day students, 6,925 evening students and 3,067 students enrolled in both day and evening classes.

As of the first census, on Sept. 11, Valley is at 96.3 percent weekly student contact hours (WSCH) from last year and has the highest percentage of the five large colleges in the

district.

The reason is that more students are taking more units and they are using the college and its academic programs more efficiently. Mayo says "that is a result of efficient planning on the part of the faculty department chairs and the administration."

Although Valley is faced with a major budget cut, many classes still remain open, as enrollment comes to an end for this semester.

EVENT CALENDAR

Today-September 20

3:30 p.m.—Water polo vs. Rio Hondo at Rio Hondo
8 p.m.—Play Plaza Suite Horseshoe Theater.

Friday-September 21

Noon—GALA Meeting Campus Center 104.
7 p.m.—Water polo vs. Alumni at Valley.

Saturday-September 22

7:30 p.m.—Football vs. Moorpark at Moorpark.

Tuesday-September 25

noon—ASU meeting in Campus Center 104.

Wednesday-September 26

noon—MeCHA meeting Campus Center 104.

**Friday is the last day to
add classes or to drop
out with a full refund.**

Removal of cancer-causing material continues ...

Asbestos clean-up closes the books

By MARIA V. JONES
and JESSICA J. CHAVEZ
Staff Writers

Have you been inconvenienced by the closure of the library? The campus library has been temporarily closed this semester due to the removal of asbestos.

The removal project has been in progress since Aug. 13, right after the summer session ended. It is now six weeks into the project and it has yet to be completed.

The library building is one of three asbestos removal projects for the summer. Monarch Hall and the Little Theater also contained unsafe levels of asbestos.

Asbestos removal from Monarch Hall has been completed, but still awaits renovation. The Little Theater is almost finished of its asbestos removal.

The Library building is expected to be completed by and open to the public on Oct. 8. Meanwhile, arrangements have been made to ac-

commodate Valley students.

David May, Chairman of the Library Building, and his staff have been relocated in the Faculty Conference Room. They are open to receive overdue books, thus clearing students for Valley enrollment. Also available is a directory of other local college and public libraries.

Valley students needing to check-out library books can go to L.A. Pierce or L.A. Mission Colleges. All Valley students need to bring their College fee receipt with them.

Pierce and Mission will lend their books to Valley students for two weeks. These books can be returned to Valley's Faculty Conference room.

The library project was scheduled to be finished before the fall semester started, but complications arose.

Funding from the state and the appropriate paperwork caused a partial delay of the asbestos removal. Another delay was due to asbestos removal. Parts of the

library ceiling had to be removed to locate and remove the asbestos insulating material.

Asbestos is a group of silicate minerals which occur naturally in fibrous form and contain particles of magnesium, iron, calcium and sodium. It is asbestos' resistance to heat, chemicals and water which make it favorable for use in brake linings, gaskets, roofing, insulation and a multitude of other items.

Asbestos has been widely used in the 20th century, but the hazardous health risks were not studied until the '20s and '30s. In the '40s and '50s, asbestos use skyrocketed and the material was used in roofing, insulating, air conditioning and heating ducts.

Further, asbestos is highly prevalent in school buildings that were built during the '40s, '50s and '60s. One-third of the schools in the Los Angeles Unified School District (LAUSD) date from that period. Valley College is one of those schools, its permanent buildings and

bungalows being constructed in the late '50s, completing their construction by 1960.

The Environmental Protection Agency (EPA) began to draft rules for the removal of asbestos from the marketplace as industrial lawsuits prompted further studies into the dangers of exposure.

Public and private schools across the nation were required to inspect and monitor their building for hazardous levels and propose remedies for the problem. The EPA did not determine what the "hazardous levels" were, leaving that responsibility to the discretion of accredited inspectors and contractors.

A Federal Asbestos Emergency Act was passed in 1987, requiring all schools to follow EPA regulation.

Asbestos exposure is associated with many health disorders and in recent years has been considered to be a carcinogen, its fibrous minerals, when airborne and inhaled, are known to cause lung cancer.

See photo page 3 ...

Relax, Roman

By DORA ROMAN
Editor in Chief

I rush to the shower, I rush while I'm eating, I even rush while I'm relaxing. Yes — it's pathetic, but unfortunately, very very true.

In the past everything was so simple, all I had to do was wait for my parents to wake me up and take me to school. They did practically everything for me — it was great.

But then my junior high school years disrupted my little world and everything changed.

My mother had taken a full-time job at the time, causing me to wake up early in the morning, run all over the house looking for clean clothes to wear and to also try to find a few clean pieces of paper and a pen to write with at school. After bumming paper from my classmates for half of the semester, I decided it was time for me to buy my own supplies.

Luckily my parents left the house before me and came back way after I did. Their extra car came in handy at the time.

Since I was always rushing, I thought, "Why not take the car?" After all, it was just sitting there ac-

cumulating dust and, plus, I didn't want to be late for school; besides, riding the bus was against my religion.

Little did I know that I wasn't saying that much time anyway, hey, I was still late. Let's be reasonable, the parking was hard.

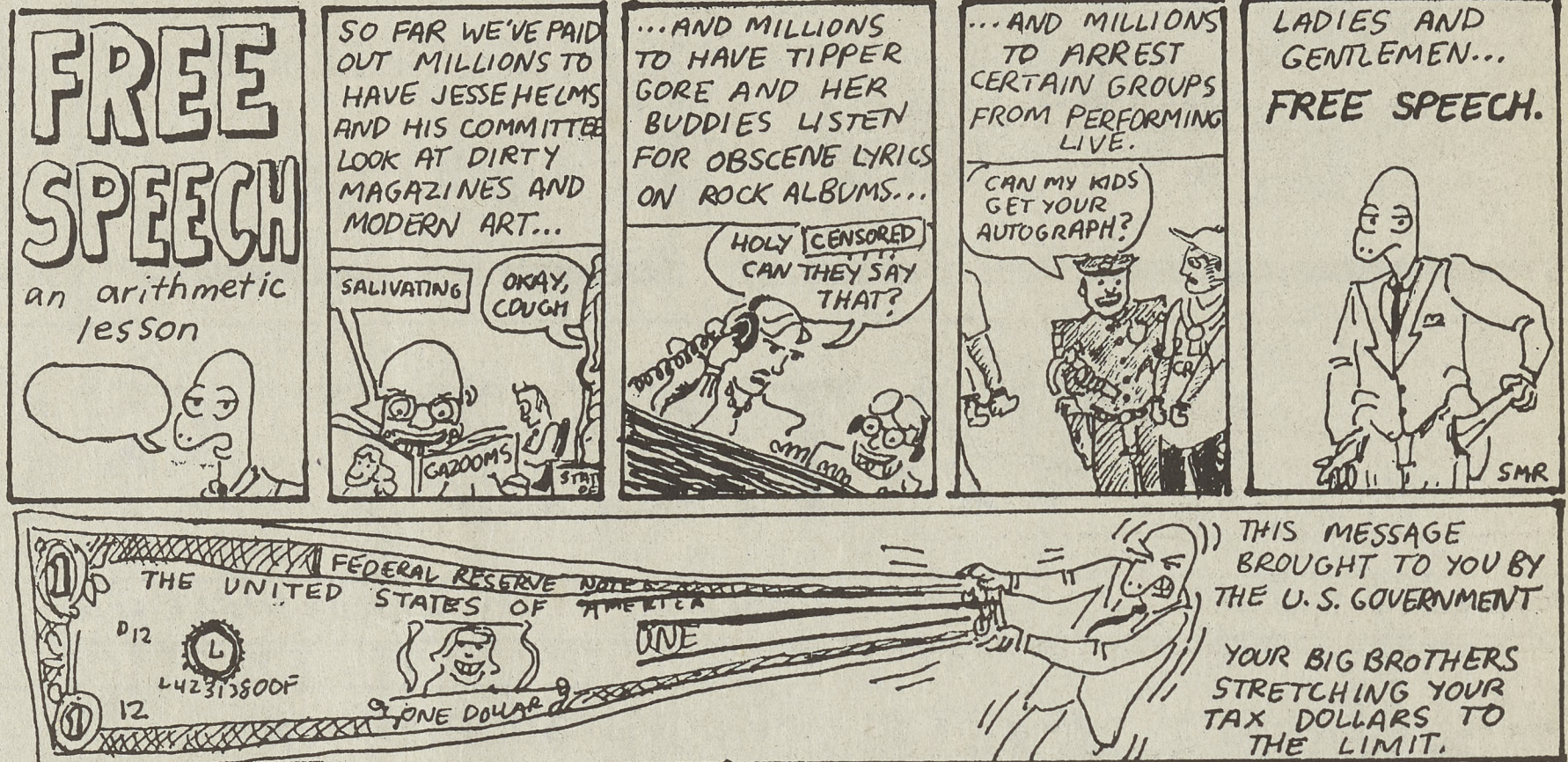
Since junior high did not have a parking lot for students, I had to drive around and around trying to find that one small spot in which to park. I had to be quick before a teacher took my place; actually I tried to beat my first period teacher all the time.

Sometimes I was on time because I had taken his spot. Other times I was not as lucky. How rude! Finally, I found that perfect parking spot.

There is, of course, a minor detail to this story: I didn't have a license, but did that stop me? No, of course not!

I may be a legal driver now, but I still rush to school and take my teacher's spot.

Sorry, Bob.
Well, anyway, gotta go. My automobile calls!



Recycle this newspaper

Heading toward war

By CHRISTOPHER D. SHARPE
Opinion Editor

We need to think long and hard about our involvement in the Middle East. Are we prepared to accept the consequences of our actions? Do we fully know what those consequences may be?

Even as we continue to fortify our armed forces in the deserts of Saudi Arabia, an ominous cloud is beginning to gather. That cloud comes from the direction of Iran.

Iran and Iraq were engaged in a bitter eight-year war that ended in a virtual stalemate. Considering that Iraq is arguably approaching the stature of a superpower, that says a lot for Iranian tenacity. Now it appears that Iran and Iraq are solving their disputes and rapidly moving toward an alignment in direct conflict with the United States and the United Nations.

It's been generally conceded that Iraq has a potent ground force, possibly one million strong. To my knowledge, no one has bothered to publicly analyze the potential of the Iranian ground troops. Any army that can hold a ground force as potent as the Iraqi force in check has

got to be an army to be reckoned with.

If it comes down to a military conflict between the United States and Iraq, the ground forces will have to bear the brunt and will have to excel. It's generally accepted that the U.N. forces, for all practical purposes the U.S. forces, have superiority in the air and on the seas. The outcome of such a conflict, however, appears to depend on ground forces. No one knows for sure how costly a ground assault would be to U.S. forces. Experts predict a U.S. victory against Iraqi forces with an estimated loss of 35-40,000 American ground troops.

But what will be the result of such a conflict if Iran chooses to send its troops to the aid of Iraq to assist in the cleansing from Arab soil of infidels, us. A very scary scenario. We do not have an adequate number of troops in position at this time to fight a force potentially double that for which we are prepared. We don't have the ability to deploy troops as rapidly as would be needed to protect the troops already in position. The slow, but steady, deployment of these initial troops proves that.

At the moment, we have the sup-

port of the Arab League, possibly because we are in the position to defeat Iraq. But what will happen if Iran and Iraq join forces? We have

gone too far to back down from a confrontation. Do we actually believe that the rest of the Arab community will stand by and support an outside power in a conflict which, in all probability, would require an attack on civilian population? We had better be careful or we

will find ourselves alone, surrounded by an angry people. Our friends of convenience will not shun their own people. They will try to save face, and their lives, by joining in an Arab alliance to rid the region of all foreign intervention.

I do not believe we can count on the Soviets for support. Their refusal to commit militarily could be seen as playing both sides of the fence. Maybe, however, they realized it would be a no-win situation for them, as well as for us, to get involved in.

The best way to unite a fractious region is to invite outsiders in. It doesn't always work and I hope it doesn't work this time.

Code of Ethics

(Editor's Note: Striving to be informative, the Valley Star functions upon certain principles and once again prints its Code of Ethics as a reminder to returning students and a mentor to new students.)

The Valley Star is the official publication of Los Angeles Valley College. It is distributed on campus on Thursday morning. It is funded by the Los Angeles Community College District and serves as a laboratory publication under the supervision of the college's journalism department.

The Star's primary purpose is to publish unbiased news accounts of activities, events and persons connected with Valley College. It is a privilege of the editorial staff to extend these functions to include publication of student opinion and to express a constructive editorial policy. The Star shall deal only in issues, not personalities, in both editorials and columns.

The policy of this newspaper shall be in-

dependent; it shall seek to uphold the highest ideals of journalism, while endeavoring to contribute to the betterment and growth of Valley College.

Truth, accuracy, sincerity and fairness shall prevail in the coverage of all activities and of this campus. It is the Star's right to determine what shall be printed.

Statements made by faculty members or students, except in a public gathering, will not be quoted without the consent of the person being quoted. The Star will not invade the private rights or feelings of any individual without substantial constructive grounds for doing so.

The act of retracting false or malicious statements shall be considered a privilege as well as a duty. Any staff member who uses his influence for a selfish or malicious purpose is a discredit to the journalism profession and will be subject to disciplinary action.

Laws of a democracy

By CHRISTOPHER D. SHARPE
Opinion Editor

The United States government is poised to carry out the Benefits Denial Program mandated by the 1988 anti-drug law. This program is aimed specifically at the middle-class who will run the risk of losing various federal benefits, including academic grants, student and small business loans, and virtually all licenses subject to federal regulation.

Assistant Attorney General Jimmy Gurule said, "Drug users must be held accountable for their actions ... although one may 'only' be a drug user, students stand to lose student loans, physicians stand to lose the right to prescribe, pilots stand to lose their licenses and small businesses stand to lose loans."

Applications for all federal benefits affected by the program will require certification by the applicant that he has not been convicted of any drug use or trafficking offense.

This 'mandate' strikes a very raw nerve in my perception of personal liberty. I'm not going to compare

drug use with the use or abuse of alcohol or tobacco. This is not a case of which chemical does the greatest harm. This is a case of how much control individuals have over their own lives.

Have you noticed the topic pervasive in the news lately? Countries around the globe are demanding more personal freedoms and less government intervention. In the U.S., the situation appears to be reversed.

Surely we're not becoming a country of wimps and scared little children, so fearful of someone else's perceptions and right of self-determination that we cry to daddy, Uncle Sam, to set the troublemakers straight either through scare tactics or, if necessary, through punishment. This mentality reminds me of junior high school where Mr. Goody Two-Shoes was always spying on the other students and enlisting the teacher to lay down the law.

Get real. This is not the path leading to a country truly for the people and by the people. This is the path toward the loss of individual rights and towards oppression.

Don't get me wrong. I am not ad-

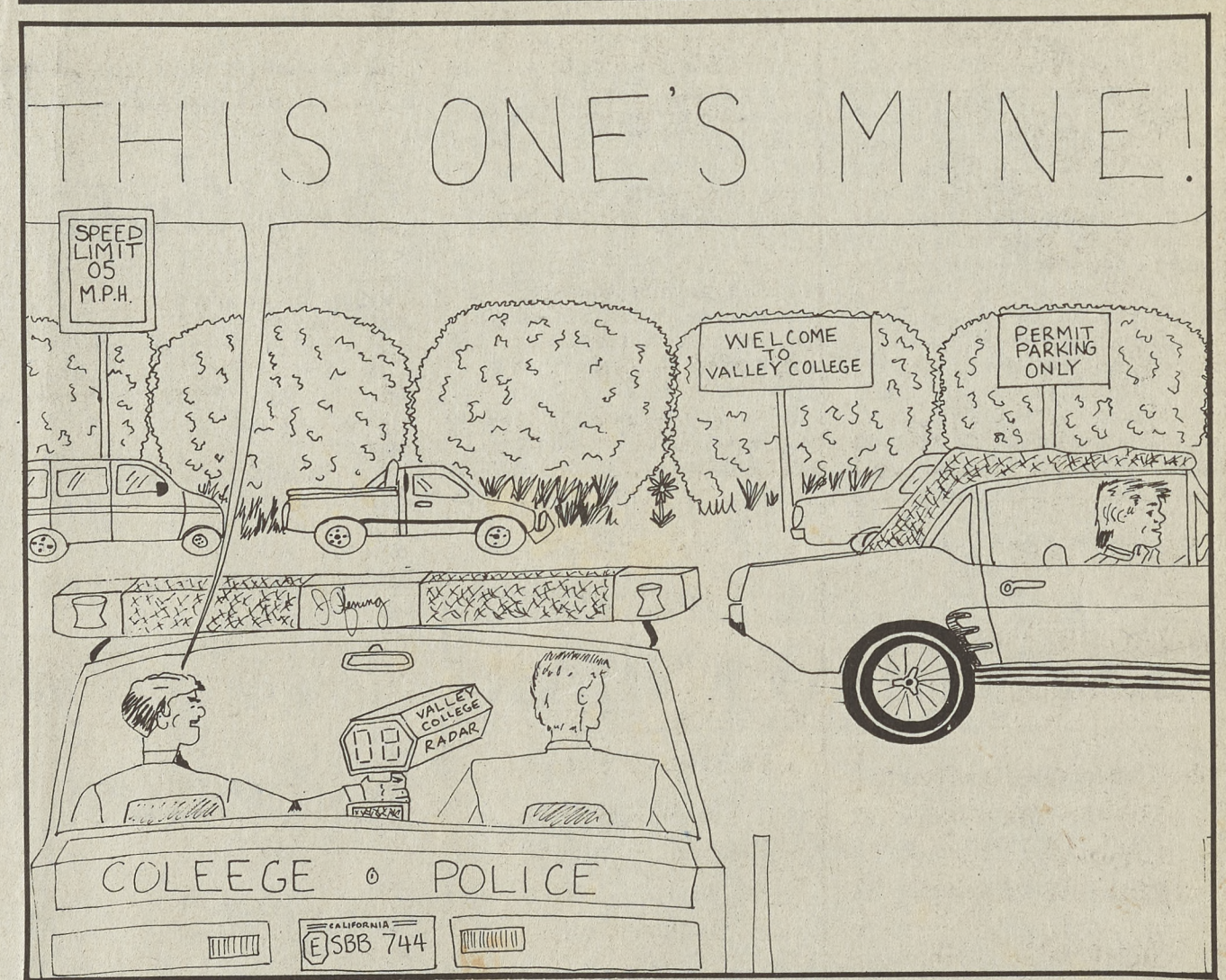
vocating the use of drugs. I've seen friends die, both literally and figuratively, from the use of drugs and alcohol. I am, however, advocating free choice, democracy and self-determination.

We must stop kidding ourselves. This law, and laws like it, does nothing but strip individuals of the chance to choose their own paths. Yes, even stripping us of our self-respect. Unwarranted and restrictive laws to do that to an individual.

This Benefits Denial Program is such a law. In addition to losing one more aspect of self-determination, to require certification to prove that one is not guilty is an absolute disgrace in an open and democratic society.

It may not have been the intention, but to demand certification is nothing more than accusing you and I of being degenerates and law-breakers. You do not impose laws on people who are honest and conscientious.

What happened to the concept that you are innocent until proven guilty? That idea, along with a multitude of others, seems to be going the way of gas for 50 cents a gallon and integrity in politics.



The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

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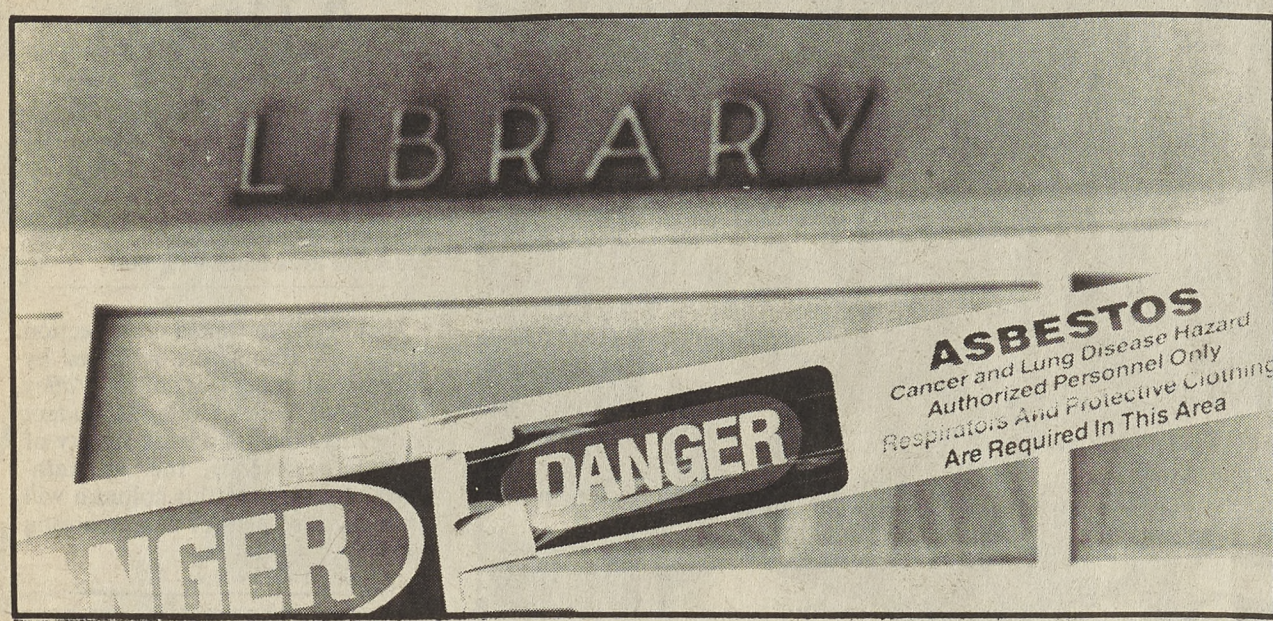
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Can't touch this—Library closed due to the removal of asbestos. It is scheduled to re-open on Oct. 8.

ERIC LAWSON / Valley Star

Clocks call time out

By GLENDA DeYOUNG
Staff Writer

When the big hand is on the six and the little hand is on the eleven, what time is it? Who the hell knows?

Approximately 300 clocks on campus stopped simultaneously. Sabotage, a virus and vandalism were all suspected. But the only reasonable explanation is that we are all to blame.

According to James Acosta, electrician at Los Angeles Valley Community College, a relay on the main booster failed, sending all affected clocks into constant correction mode. Not being able to correct themselves to the satisfaction of the stuck relay they just stopped. "A relay wore out," said Acosta. With school starting, "the only problem was the timing," he added. This explanation was given by a man trying to convince everyone that an olive tree on campus was miraculously growing apples.

Acosta further explained how every fifty-eighth minute a relay tells all big hands to correct themselves so that by the hour all will agree. At six o'clock another relay tells all of the little hands to get in sync.

A team of electrical therapists restored order at a rate of two buildings a day. They removed the clocks, took out three screws, flipped a switch, returned the screws, set the clocks close the current hour,



replaced the clocks on the walls and then encouraged them to correct themselves at the fifty-eighth minute mark. Yeah sure!

Think about it. We all know what really happened and the timing pro-

ves it. Clocks are held responsible for everything from letting an extremely boring class go on and on to speeding up a too short summer. With all of us returning to classes, staring at them and blaming them for our own procrastination, the pressure and stress became too great and they just couldn't take it anymore. The main clock system at LAVC suffered a total nervous breakdown.

If we don't want this to happen again, we'll have to take preventative steps. First, do not stare at them (toss your hair over your shoulder and grab a quick glance ... not often or you'll get whiplash.) Second, Place an "important" chart near the clock and "refer" to the chart when you want to know what time it is. (This is also good for those with little or no hair.) Third don't let the clocks know they are to blame when homework is not done on time, a date is an hour late or there are only five minutes to finish three out of four hundred final exam questions. Last, try complimenting their work, (they just might give us longer week-ends.)

Keep up the good work, where would we be without you? Well now, that raises some real possibilities.

Budget ...

Continued from page 1

fact, the '91-'92 [year] may be worse than '90-'91."

Dr. Lee pointed out that Valley has the best Weekly Student Contact Hours per Full-Time Faculty positions in the district. It also has the lowest allocation per Average Daily Attendance, which is the system by which Valley receives funds from the state.

Also, Dr. Lee noted Valley received the least amount of money (\$20,866,507) for the '90-'91 final budget as compared to other colleges of similar size. In retrospect, Dr. Lee feels Valley is not receiving the funds it actually earns.

However, Larry Serot, vice-chancellor of business services for the LACCD, feels the budget committee that oversees the general fund miscalculated the budget. Serot said Dr. Lee, who leads the committee, had introduced a three-year formula for distributing the general funds, but that the formula was extended to five years and fell short on predicting the '90-'91 budget.

Serot said the committee had originally projected a general fund of \$157 million, but actually only received \$151 million, leaving a \$6 million shortfall. However, Serot blames the recent cuts on rising non-college expenses. Serot said the excess in the budget was mostly due to rising costs in employee benefits at the district and a recent increase in insurance costs for college campuses. "The budget committee made liberal assumptions on income," Serot said, "and overestimated [the district's] costs."

However, Serot also said money owed to the district is currently being sought and other funds from securities are being amassed in order to alleviate some of the budget deficit with an estimated \$1-2 million, but he remarked that the funds would be very restrictive in their use.

Serot believes the money could have been raised without cutting classes, but said Dr. Lee's cuts in classes were more balanced than other colleges. In fact, Serot foresees problems in the spring for East Los Angeles, Los Angeles City, Mission and West Los Angeles colleges, who are gambling on more money coming into the district. If the money does not come, Serot predicts these colleges will face drastic cuts in the spring.

News Notes

New Trail to be Dedicated

A new trail in the San Gabriel Mountains will be dedicated on Saturday, September 29 at Deer Flats Group Campground.

The day will start at 8:30 a.m. with a breakfast served by Recreational Equipment Inc. (REI) of San Dimas. The dedication ceremony will be held at 9:45 a.m. and a seven mile hike will begin at 10:30 a.m. Anyone planning to participate in the hike should bring lunch and water. For more information call Shirley Collins at (213) 450-7046 or Charles Jones at (818) 352-9611. If you plan to attend the breakfast, please call the previous numbers before Sept. 20.

Narcotics Anonymous

Narcotics Anonymous has meetings on campus for people who wish to quit. The meeting are held in Bungalow 1 daily. The hours are Monday thru Friday 7 to 8 a.m. Friday 7:30 p.m. Saturday 8 a.m. and Sunday 7 p.m. There are no fees and membership is not needed. The only requirement is the desire to stop using. For more information see the bulletin board outside of Campus Center room 102.

AIDS Walk

A ten kilometer fundraising Walk-a-thon benefiting AIDS Project Los Angeles will be held on Sunday, Sept. 23. The walk starts for the Hollywood skyset of Paramount Studios. Sign-in is at 9 a.m., an opening ceremony follows at 9:30 a.m. The walk begins at 10 a.m. To register call (213) 466-WALK. Ask to sign up as part of the LACCD team.

Night Watch

The Administration of Justice club is out to help you. If you need and escort go to Bungalow 12 or call extension 224.

Graduation

Petitions for filing for Fall 90 graduation must be in by Friday, September 28, 1990 at 4:00 p.m. Petitions are available in the Graduation Office. The office is located in the Administration Building room 127.

Manuscript 1990

Manuscript 1990, the student publication of poetry and short stories at Valley College. They will be available free of charge in the Bookstore. Faculty and Staff can obtain one from the English Department x286 or from Rod Moore or Bill Wallis x295.

Survivors of Incest

An incest survivor support meeting will take place the second Wednesday of every month from 7 to 9 p.m. A donation of \$5.00 is requested, but no one will be turned away because of inability to pay. For more information call (213) 874-2104.

EPA Wants to Hear From You

The Environmental Protection Agency will hold a public hearing on Monday, October 22, 1990. The meeting will be held at the HYATT REGENCY HOTEL 711 South Hope Street Los Angeles, CA. It is scheduled for 10 a.m., 2 p.m., and 7 p.m.

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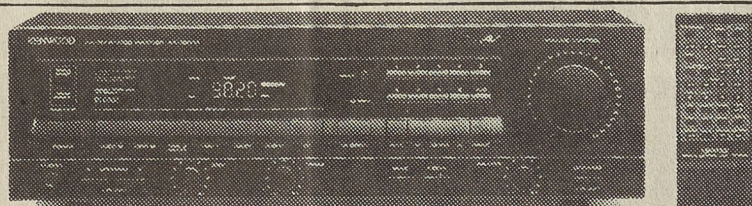
Much of the thinking which went into Infinity's \$50,000 IRS V reference system can also be found in their RS 1001. This compact and efficient 2-way bookshelf system uses a 4.5-inch injection-molded graphite woofer to deliver thunderous bass. 1/2-inch Polyspherite dome tweeter provides clean, transparent highs. Works great with systems ranging from 8 to 50 watts.



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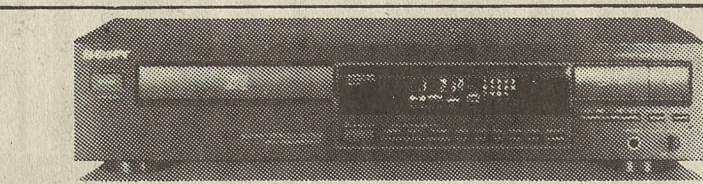


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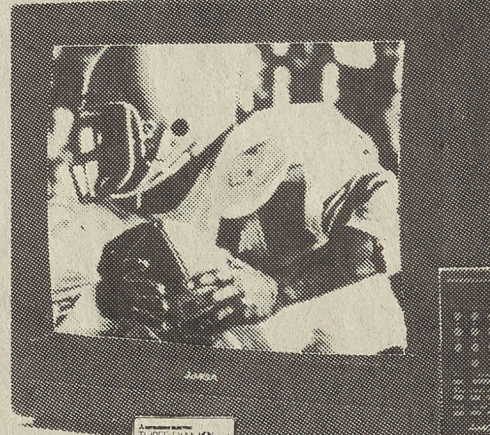
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Check into Plaza Suite

By GLENDA DeYOUNG
Staff Writer

Here's your chance to be a fly on the wall of suite 719 at the Plaza. Dress light (It can be warm), relax, sit back and watch as three of life's depressing events unfold and sprawl before the audience. Lives unfortunate situations appear funny as they are being presented by this troupe of thespians.

Under the direction of Peter R.J. Deyell, Los Angeles Valley Community College's Theater Arts department has opened its fall season with Neil Simon's *Plaza Suite*. The alumni production is being presented on campus in the Horseshoe theater.

Life, at least in this suite, seems to deal the occupants a cold hand. The staging, timing and performances of the cast give the audience the winning hand. Snickering and thanking any god listening that this is not happening to them, the audience can expect to walk away with the pot.

Tony Lawrence appears in three rolls. He suffers from an age identity crisis, an over-inflated ego and displays insensitivity as the father of the bride. Lawrence portrays the character(istic)s you love to passively hate, while actively chuckling.

Lawrence's wives (Mary Komatar and Mary Komatar) are both plagued with stifling husbands. Komatar plays her two wifely rolls with subtle deliveries of sarcastic humor.

Between wives, Lawrence plays a successful Hollywood producer taking a reunion with his married high school sweetheart (Cynthia Cynko.) Cynko teeters between tightly wound and loosely giddy as she flits back and forth from high school to suite 719.

The cast is completed by: Amanda Guzman, secretary; Brian Markowitz, bellhop and groom; Jerry Wright, waiter; and Maureen McMahon, bride.

Enjoy *Plaza Suite* at the Horseshoe theater tonight through Saturday at 8 p.m. Admission is \$7 and \$5 for students and seniors.



Actin'—Mr. Jessie (Tony Lawrence) and Murial Tate (Cynthia Cynko) discuss their differences in Plaza Suite.

Album jury

By JIMMY SLOAN
Associate Entertainment Editor

From time to time a cross section of current albums are reviewed by the entertainment staff of the *Valley Star*. Since Valley College's student body encompasses a wide variety of musical preference, the entertainment editors hope this column will benefit consumers of the recording industry.

Steve Earle, *The Hard Way*, MCA

On his fourth vinyl outing, *The Hard Way*, Steve Earle has finally broken the Nashville mold that has been cast for the male balladeer, even long before the days of Hank Williams. This is because Earle is not just any country artist. Not since Gram Parsons became the first cowboy junkie way back in 1969 has any singer/songwriter had such a staggering effect on the genre.

From the opening track *The Other Kind*, straight on through to

See Jury page 5...

ROBERT DE NIRO
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Night moves-Jason Patric and Rachel Ward are partners in crime in *After Dark My Sweet*.

After Dark dims the screen

By JANOS JESZESZKY
Staff Writer

For a film that deals with the finer elements in human relationships, *After Dark My Sweet* doesn't light up the silver screen successfully.

Director James Foley adapted this film from Jim Thompson's artful novel. Unfortunately, Foley's attempt to do the novel justice failed.

After Dark My Sweet is a movie with a good plot, interesting characters and some good acting. However, nothing stands out as memorable in this, at best, mediocre movie.

Kid Collins, played by Jason Patrick, is an ex-boxer with a psychologically tormented past.

Collins drifts into a sequestered desert community where he acquaints himself with Fay, an alcoholic widow played by Rachel Ward. Fay introduces Collins to Uncle Bud (Bruce Dern), a sleazy old man whose only desire is to make a quick buck.

As the movie progresses, Bud has just polished up his latest scheme: Kidnaping a rich child and holding him for ransom. And, of course, Collins will be Bud's tool in doing of the dirty work involved in this, his latest quick buck adventure.

The plot is a superb arena in which the characters can believably interact with each other.

Moreover, Bruce Dern commands a fine performance as a slick car salesman and thief roled into one.

He conveys a great sense of negative selfishness by his mannerisms and lifestyle.

Rachel Ward, however, gave an empty portrayal as an alcoholic widow. Here is an actress that had much to offer, but only gave a fragment of what could have been an outstanding role.

Jason Patrick gives an excellent performance as the the dumb, reserved bum, that when pushed far enough, explodes into an intelligent and expressive man.

If you enjoy the finer things in life, then don't see *After Dark my Sweet*. In essence, this movie gradually brings you to a high, but drops the ball, leaving the moviegoer with an empty wallet.

Jury...

Continued from page 4

the Pogueish *Justice in Ontario*, this L.P. is all killer and no filler! There is not one bad cut on the record. Kind of like the white trash *Exile on Main Street*, or to put it in more modern terms: Guns-n-Roses backing Merle Haggard with lyrical content that is both morally and politically correct.

No subject is too sacred for Earle. The death penalty is looked at from an inhabitat of death row's point of view in *Billy Austin* while the gospel of *When the People find Out* doesn't have to name anyone for the listener to know that it is about Jim and Tammy Bakker and Jimmy Swaggart. But Earle also knows about love and loneliness just as well Williams, Parsons, Bob Dylan or John Cougar Mellencamp for that matter. making this album a definitive country as well as rock classic.

Robert Johnson,
Complete Recordings,
Columbia

Finally, the complete Robert Johnson recordings are available in this compilation box set that should secure his title as *the King of the Mississippi Delta Blues Singers*. Way back in the thirties this rock-n-roller was howling about *Me and the Devil* and comparing his woman's anatomy to the mechanics of a *Terraplane*. Limeys like the Rolling Stones (*Sympathy For the Devil*) and Marc Bolan (*Get It On and Jeepster*) didn't make millions off these metaphores until the late sixties.

Ry Cooder and Keith Richards still can't play Johnson's licks note for note while Eric Clapton won't even try. All three of the aforementioned guitarist contributed to the accompanying picture book. Cooder helped with the excellent biography while

Clapton and Richards wrote *Essays of praise* for their legendary mentor. Thirty-six tracks are on this LP including alot of never before heard out-takes that at times seem to have more huevos than the masters that Columbia had originally issued. Digitally re-mastered, Johnsons chilling slide and haunting vocals are as clear as a bell. This album is a must for any popular music fan. Johnson is the most influential singer/songwriter/guitarist of the twentieth century!

By NATHAN DEAN REPONTE
Gallery Editor

Anita Baker, *Compositions*
Elektra

Getting caught up in her rapture, again, is what may happen if you listen to Anita Baker's latest L.P. *Compositions*. If your not a fan already, the time may be right to swoon in.

Baker's positive view of love is omni-present. On her fourth vinyl outing, Baker follows this format with very few deviations. Her past singles show this, for example *Sweet Love*, *Caught Up in the Rapture* and *Giving You the Best that I Got*. The compilation of new songs tackles these problems of love in a positive manner.

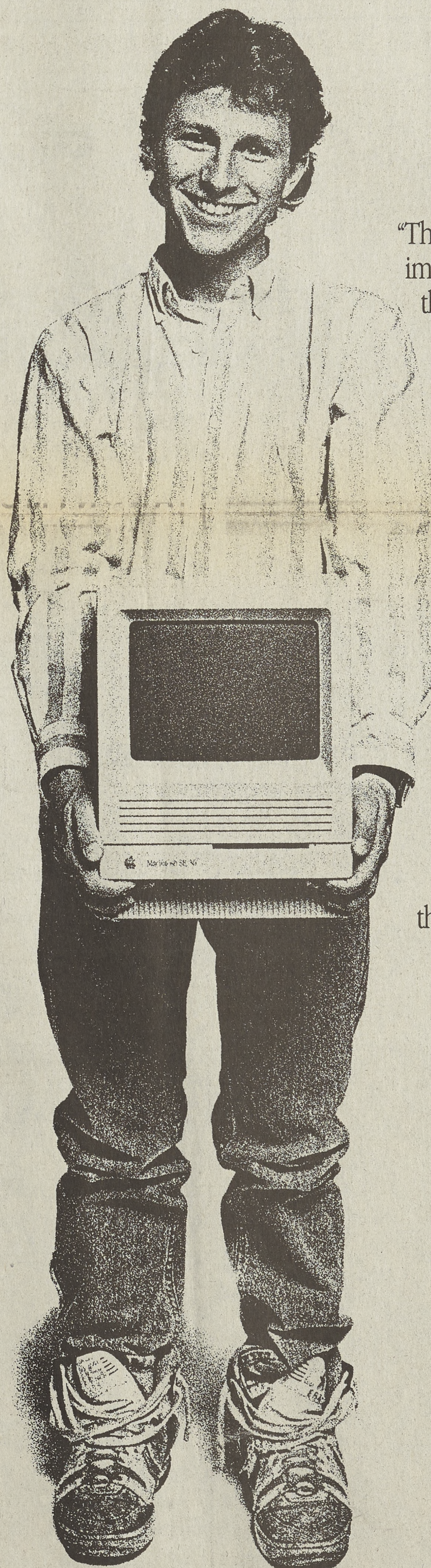
Compositions shows a more jazzier side of Baker rather than the pop stylings that have made her a VH1 mainstay. Two songs that portray this are *Lonely* and *Love You to the Letter*.

However, *Fairy Tales* is lyrically the strongest track on the album. Baker sings these choice lines: "It tells of how as children, were told tales of happy endings, and how we grow believing this, is how love would be, and then reality comes into, No Fairy Tales."

This album is Anita Baker at her best, a little less pop and a lot more jazz. A grownup Baker belting out potent lyrics such as these makes for some very nice *Compositions*.

I would've bought a Macintosh even without the student discount.

Greg Gallent
Consumer Economics and Housing
Cornell University



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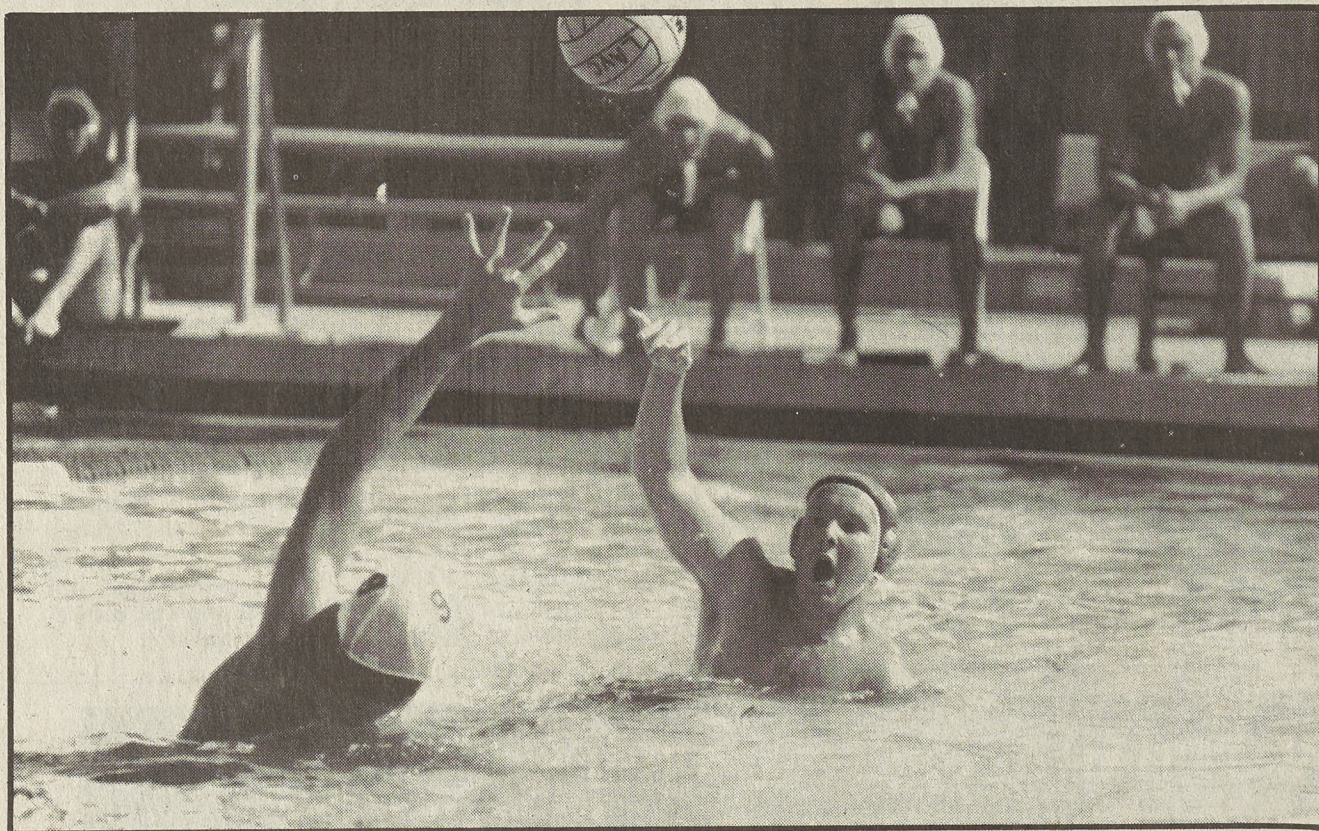
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Out of reach—Valley shooter Doug Yyocum lofts a pass over a Ventura defender.

PETER MAXWELL / Valley Star

Water polo on even keel

By DANALEE FOWLER
Sports Editor

The performance of the Monarch water polo team has Coach Bill Krauss very enthusiastic about the season to come. Starting the season off with the Ventura Tourney, Valley placed fifth out of 10 teams. The star players included sophomore Nick Kaufman, who scored 14 goals, freshman Robert Brown with 13, and freshman goalie Brian Collins, who blocked 25 shots.

"We played four games in five hours; we were extremely tired," claimed Krauss.

The players have worked very hard over the summer to prepare for this season, said Krauss.

"We have some very experienced sophomores," Krauss said, "including All-Western States Con-

ference driver Nick Kaufman, shooter Eric Webb, shooter/defenseman Kurt Gilsenan and sprinter John Anderson."

Krauss has placed his hopes on the freshmen and is pleased at the way they have improved. Brown, who is an outstanding setter, and goalie Collins show a lot of potential; both are from Burbank High.

From Glendale High are defender Tim Fredrickson, goalie Eung Park and defender Derek Eller. Notre Dame recruits include shooter Doug Yyocum, defender Chris Castro and drivers Steve and Mark Banducci.

The Monarchs have two weeks until their first WSC game. Last season they placed second; however, Krauss feels that the conference will be tough due to losing four All-Star players last year to graduation. The WSC match will be held Tuesday, Oct. 2 at Cuesta College.

Valley College Water Polo

Home Game Schedule:

9/21 Fri.	Alumni	7 p.m.
9/28 Fri.	El Camino	3:30 p.m.
10/5 Fri.	Hancock*	3:30 p.m.
10/16 Tues.	Ventura*	3:30 p.m.
10/19 Fri.	Cuesta*	3:30 p.m.
10/25 Thurs.	USC/JV	4 p.m.
10/26 Fri.	Santa Monica*	3:30 p.m.
10/30 Tues.	Pierce*	3:30 p.m.

Away Game Schedule:

9/20 Thurs.	Rio Hondo	3:30 p.m.
10/2 Tues.	Cuesta*	3:30 p.m.
10/6 Sat.	Citrus Tourney	All Day
10/9 Tues.	Santa Monica*	6 p.m.
10/12 Fri.	Pierce*	3:30 p.m.
10/23 Tues.	Hancock*	3:30 p.m.
11/2 Fri.	Ventura*	3:30 p.m.

* denotes Western States Conference game

Valley routed

By SHANE POWERS
Managing Editor

The Valley Monarch football team fell apart in the second half of their 1990 home opener to start the season with a stinging 50-18 loss to Mt. Sac college.

"The bottom dropped out of our special teams," said head coach Chuck Ferrero. "We had an 18-17 halftime lead, and we end up losing by 32 points."

The game was typical for an opener as both teams combined for seven turnovers, two blocked punts, and twenty-six penalties.

Valley seemed to move the ball effectively in the first half, with James Keys scoring twice from a yard out. One of those scores was set up by backup quarterback Mark Mengoni's 22-yard pass to Lewis Green. Mengoni finished the game with four completions on seventeen attempts, with no touchdowns and one interception.

Trendell Williams, Valley's starting quarterback, had a big day throwing the football, as he completed eight passes on fifteen attempts, with a dazzling 66-yard scoring toss to Marcus Bridges. Williams also had a good day throwing to Mt. Sac, as he was picked of three times.

Bridges was voted the offensive player of the week for Valley, as he had four receptions for 104 yards.

"We had real sound first half of play," said Ferrero. "We felt real good at halftime, but we had no idea what was going to occur on special teams in the second half."

What happened was that the Monarchs turned the ball over four times in only four minutes and Mt. Sac took a 17-point lead, that they never relinquished.

"We had so many mental lapses on special teams, that the offense had really no chance of recovering," said Ferrero.

A defensive highlight for the Monarchs was the tenacious play of safety Sam Edwards. Edwards had 11 solo sticks, 4 assists, a sack and an interception, to claim the defensive player of the week honors.

The scoring in the game ended with two more mistakes on the monarch special teams, when Mounties punt returner Jeremy Smith scampered 51 yards for a score.

And to drive the stake further in the Valley special teams backbone, Mt. Sac scored when they faked a field goal and scored the games final touchdown to make the final 50-18.

Pennant Picks

By SHANE POWERS
Managing Editor

Ahhh, Fall. The sounds of smashing helmets, the moist scent of a half-cooked Dodger dog and school books being thrown in your faces, reminding you that the incredible beauty and freedom of summer has ended, and responsibility creeps, rushes back into life. How depressed can I make you!!

But never fear, because just when you thought it was safe to open the Star ... I'm back.

Press Powers is back. For no other reason than to give the ladies a lipstick blotter and for the guys to enhance the bottom of their pet Komodo dragon's cage. And with that in mind, let's get down to business and talk pennant races.

With 15 games to play it looks very crowded in the N.L. East, as the Pirates and the Mets look to bash each other's brains in on the final weekend for the title.

Experience has to go to the Mets, as they have been in the playoff hunt for the last five years, as well as winning a world title.

And, combined with the fact that no one on this planet thought the Mets would be there this year, it may be an indication of karma.

The Pirates, on the other hand, have not been a contender in almost a decade, when Willie Stargell and Sister Sledge rocked the entire state of Pennsylvania with a World Series crown. They certainly were family. PICK: Pittsburgh

The A.L. East also has a tight race, with Boston trying to do anything to hold on to their precious one game lead over Toronto.

The Blue Jays started their assault on the title in mid-August coming from 6½ down and picked up speed and momentum with Dave Stieb's no-hitter to close within 2½.

The Bo-Sox, on the other hand have helped the Jays out immensely, doing everything in their power to

Press Powers



throw the season out the window by sputtering the last month and going 11-18 since mid-August.

PICK: Toronto

The A.L. West was wrapped up before the All-Star break, with the perennial A's dusting most of their division opponents to make their stand in their try for consecutive world titles.

They do have one negative thing we can discuss. He's big and hairy and grazes out in centerfield. Jose Canseco.

Canseco is a sorry excuse for a baseball player. Even though he can hit the ball, his attitude is pathetic and his fielding abilities are incredibly overrated because he can poke at the plate.

I suggest anyone who wants to complain to call Jose on his 900 hotline number. (No, I'm not joking)

Last is the N.L. West, where our Dodger Blue are wrestling to take over first from the Cincinnati Reds, who have been in first place from the get-go when they blazed out to an 11-0 start.

The Dodgers should probably already be there, but have had nasty experiences with big leads at their home ball park, the most memorable coming three weeks ago, when they blew an 11-1 lead in the 9th.

Quality pitching from Ramon Martinez and the addition of Jim Niedlinger have kept the Dodgers close to the Reds, only being 5½ games out of first with 17 to play.

The Reds on the other hand, are playing consistent ball, and look like they don't want to give up their standing in the division.

PICK: Los Angeles

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